

The Sounds Of Christmas

Arranged and Orchestrated by
Bradley Knight

0:00

1 Maestoso ♩ = 86

3

"Christmas In The Air" (Author Unknown)
CHOIR *div.*

ff

Christ - mas — in the air,

ff

9

Christ - mas — ev - 'ry - where!

12

Musical score for measures 12-14. The vocal line consists of three measures of rests. The piano accompaniment features a complex rhythmic pattern with triplets and slurs in both the right and left hands.

15

Musical score for measures 15-17. The vocal line includes the lyrics: "Christ - mas in the air, Christ - mas ev - 'ry -". The piano accompaniment features chords and triplets.

18

Musical score for measures 18-20. The vocal line includes the word "where!". The piano accompaniment features a dynamic marking of *mf* and complex chordal textures.

Rehearsal time stamps are indicated before section changes throughout this piece.

20

cresc.

f

22

Christ - mas, Christ - mas,

25

Christ - mas in the air!

volte

volte

1:20

2 Faster ♩ = 125

29

Strings 6 6

32

Driving! ♩ = 149

F C F A7

35

rit.

39

Dm A Dm C F C F B^b C

42 "Deck The Halls" (Traditional Welsh Tune)

Deck the halls with boughs of hol - ly.

F C Dm C F

45

'Tis the sea - son to be jol - ly.

F C Dm C F

48

Don we now our

C

51

gay ap - par - rel. Fa la la, la la la, la la

F C F A C G F Dm A E Dm C C G G

54

la, la, la, la la, la

C C C G C G

57

la. Troll the an - cient Yule - tide car - ol,

fp *f*

C C/B \flat C^{sus}/A C/G F C Dm C F

2:13
3

60

fa la la la la, la la la la. See the blaz - ing

B \flat F G \flat /B \flat E/C C F F

63

yule be - fore us.

B \flat F G \flat B \flat F C F

66

Strike the harp and join the cho - rus.

B \flat F G \flat B \flat

69

Fol - low me in mer - ry meas - ure.

F C C F C F C C

72

Fa la la, la la la, la la la,

$\frac{F}{A}$ $\frac{C}{G}$ F $\frac{Dm}{F}$ $\frac{A}{E}$ Dm $\frac{C}{G}$ $\frac{C}{F}$ $\frac{G}{E}$ $\frac{G}{D}$ C

75

la, la, la la, la la.

fp

$\frac{C}{Bb}$ $\frac{Csus}{A}$ $\frac{C}{G}$

78

f
While I tell of Yule - tide treas - ure, *f* fa la la la la, la

F C Dm C F B \flat F $\frac{Gm}{Bb}$

81 *rit.*

la la la. Fa la la la la, la la la

$\frac{E}{C}$ C F B \flat F $\frac{E}{C}$ C

rit.

85 $\text{♩} = 106$

la.

$\text{Db}2$ Db $\frac{\text{Db}}{C}$

dim. *p*

3:04

4 Tenderly $\text{♩} = 90$

89 *rit.*

$Bm7$ $\frac{D}{A}$ $Dm7$ $G13$

rit.

92 *rit.*

$Cmaj7$ $F9$ $E\flat$ $Db9$ $\frac{Dbmaj7}{E\flat}$

rit.

"It's Beginning To Look A Lot Like Christmas" (Meredith Willson)

95

Baritone SOLO

Swing! ♩ = ♩³ (♩ = 112)

Musical score for measures 95-96. The vocal line (treble clef) features a baritone solo with lyrics "It's be - gin-ning to look a lot like" highlighted in yellow. The piano accompaniment (grand staff) includes chords Eb7(b9), Ab, and Db/Eb. The piano part has triplets in the right hand.

97

Musical score for measures 97-99. The vocal line (treble clef) features lyrics "Christ - mas, ev - 'ry - where you go. Take a" highlighted in yellow. The piano accompaniment (grand staff) includes chords Abmaj7, Db6/Eb, Ab, C7(no5), Db, and F7. The piano part has triplets in the right hand and a melodic line in the left hand.

100

Musical score for measures 100-102. The vocal line (treble clef) features lyrics "look in the Five and Ten, glis-ten-ing once a - gain, with" highlighted in yellow. The piano accompaniment (grand staff) includes chords Bbm7, Eb7, Abmaj7, and Fm7. The piano part has triplets in the right hand and a melodic line in the left hand.

102

can - dy canes — and sil - ver lanes — a - glow. It's be -

mf

It's be -

mf

$E\flat$
 $B\flat$ $B\flat 13$ $E9(b5)$ $E\flat 9$

104

gin - ning to look a lot like Christ - mas; toys in ev - 'ry

gin - ning to look a lot like Christ - mas; toys in ev - 'ry

$A\flat$ $D\flat$
 $E\flat$ $A\flat maj9$ $D\flat 6$
 $E\flat$ $A\flat$ $C7(no5)$

107

store, but the pret-ti-est sight to see is the

store,

Dbmaj9 Db⁹ F7 Bbm7 $\frac{A\flat(maj7)}{B}$

109

hol-ly that will be on your own front door. A pair of

on your own front door.

$\frac{A\flat}{C}$ $\frac{A\flat}{G\flat}$ F7 Bbm7 Eb7 Ab6

3:54

5

112

Vocal line for measure 112, featuring a melodic line with six triplet eighth notes. The notes are G4, A4, B4, C5, B4, A4. The key signature has three flats (B-flat major/C minor).

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben;

Piano treble clef for measure 112, showing a whole rest.

Piano bass clef for measure 112, showing a whole rest.

Piano accompaniment for measure 112, featuring a bass line with chords and a treble line with triplets. Chords: C7, Bbm6/Db, D°7, E°7, Fm, E°7, C7, Fm. The bass line consists of a steady eighth-note accompaniment.

114

Vocal line for measure 114, featuring a melodic line with six triplet eighth notes. The notes are G4, A4, B4, C5, B4, A4. The key signature has three flats (B-flat major/C minor).

dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

Piano treble clef for measure 114, showing a whole rest.

Piano bass clef for measure 114, showing a whole rest.

Piano accompaniment for measure 114, featuring a bass line with chords and a treble line with triplets. Chords: Bb7, Bb7sus/C, C#°7, Bb7/D, Eb7, D°7, Bb7, Eb7. The bass line consists of a steady eighth-note accompaniment.

f

unis.

And

unis. f

Mom and Dad can hard - ly wait for school to start a - gain.

Mom and Dad can hard - ly wait for school to start a - gain.

f

E^b7 *E^b7 / G* *E^b7 / B^b* *C^o7* *E^b7*

SOLOIST continue on melody

mf

It's be - gin - ning to look a lot like

mf

mp

A^b *D^b / E^b*

Christ-mas; soon the bells will start. — And the

A^b6 *D^b6 / E^b* *A^b* *C7(no5)* *D^b9* *F7*

123

thing that will make them ring is the ca - rol that you

B \flat m7 *A \flat ^o(maj7)
B* *E
B* *A \flat
C* *A \flat* *A \flat
G \flat*

126

sing, right with - in

SOLO

F9(b5) *F9* *B \flat m7*

129

your heart, right with-

add CHOIR
mp
unis.
mp

E \flat 7 *E \flat m6
G \flat* *F7* *F_{sus}
C* *F7*

132 *rit.* **Presto!** ♩ = 148

in your heart.

rit. **Presto!** ♩ = 148

p rit. **Presto!** ♩ = 148

4:45

6 A^b13 G^b13 $F7^{\#9}$

136 *ff*

139 B^b7^b9 D^b6 E^b $D6$ E

143 E^b6 F $E6$ $F^{\#}$

"It's The Most Wonderful Time Of The Year" (Edward Pola, George Wyle)

146

CHOIR *unis.*

It's the most won-der - ful

E6
G

G13

Cmaj7 *Am7*

mf

149

time _____ of the year, with the

Dm9 *G9* *Cmaj9* *Am7* *Dm9* *G9* *A7(♭9)*

152

kids jin - gle bell - ing and ev - 'ry - one tell - ing you, "Be of good cheer."

Dm7 *G9* *Em7* *Am7* *F*

155

It's the most won-der-ful time of the

Am F# F9(b5) Em7 Am7 Dm9 G7

158

year. It's the hap, hap - pi - est

It's the hap,

C13 F13 F#13 G13 Cmaj9 Am7

161

sea - son of all, with those

hap - pi - est sea - son of all.

Dm9 G9 C6 Am7 Dm7 Fmaj7 G G9

164

hol - i - day greet - ings and glad hap - py meet - ings when friends come to call.

Ooo. Friends come to call.

Dm7 Bb9 Am7 C13 Fmaj7

167

7 5:38

It's the hap, hap - pi - est sea - son.

Am F# B+7 Gm Bb A7 Abmaj7 Abmaj7 Bb

170

slight rit.

The most won - der - ful

Hap, hap - pi - est sea - son.

Eb2 D7#5 D7#5 C7#5 Fm7 Gm7 Abmaj7 Gm7 Fm7

slight rit.

173

Medium Swing ♩ = 114

sea - son! It's the most__

Medium Swing ♩ = 114

Ebm7 Ebm9 Gb Ab

176

won-der-ful time of the year.

Db9 Bbm7 Ebm9 Gb Ab Emaj7 Amaj7 Abm9

179

There'll be much mist - le - toe - ing, and hearts

Abm Gb Abm2 F E13(#11) Ebm7 Ab9

181

— will be glow - ing when loved ones are near. It's the

Loved ones are near.

Fm7 Bbm7 Gb6 G°7

184 $\text{♩} = 148$

most won-der - ful time, it's the most won-der - ful

$\text{♩} = 148$

D \flat A \flat G \flat 2 A \flat A \flat D \flat A \flat

187

time, it's the most won-der - ful time

G \flat maj7 A \flat A \flat Ebm9 D \flat 6 F G \flat maj9 G \flat A \flat

190 $\text{♩} = 136$

of the year!

$\text{♩} = 136$

A^b $A^b(\text{unis.})$ B^b

194

C E D $F^\#$

197

dim. *mf* *dim.*

201 $\text{♩} = 105$

C^2 B^b2 A^b2 *rit.*

6:39

8 "Christmastime" (Michael W. Smith, Joanna Carlson)

206

p

209

E \flat

212

YOUTH LADIES
and CHILDREN'S CHOIR
mp

Ring Christ-mas bells, ring them

E \flat

E \flat

215

loud with the mes-sage bring-ing peace on the earth, tid-ings of good cheer.—

E \flat

Cm7

A \flat 2

E \flat
B \flat B \flat

218

Come, car-ol-ers, come and join with the an-gels sing-ing, "Joy to the world!" Christ-mas-

E \flat

E \flat

Cm7

221

FEMALE SOLO
mp

Child - ren, gath - er a - round and

time is here a - gain.

A \flat 2 E \flat / $\text{B}\flat$ B \flat E \flat / G A \flat B \flat C m

224

lis - ten and you'll hear the sound of an - gels

E \flat / G A \flat B \flat E \flat E \flat / G A \flat

227

9 7:40

fill - ing the sky, tell - ing ev - 'ry - one

B \flat C m D \flat

Christ - mas - time is here!

ALL CHOIRS
mf

Ring Christ-mas bells, ring them

mf

B^b_{sus} B^b F

mf

loud with the mes - sage bring - ing peace on the earth, tid - ings

F Dm7

of good cheer. Come, car - ol - ers, come and

B^b2 F^b C C F

235

join with the an - gels sing - ing, "Joy to the world!" Christ - mas -

F Dm7

8:03

10

237

MALE SOLO

Loved _____ ones close to our hearts _____ and _____

dim.

time is here a - gain.

dim.

B \flat 2 E/C C E/A B \flat C Dm

stran - gers in lands a - far, — to - geth - er

mp

Ah.

mp

F/A B \flat C F F/A B \flat

shar-ing the joy. — Em - man-u - el, He

f

Go tell the world; —

f

C Dm E \flat B \flat E \flat B \flat E \flat

mf *f* *mf*

246

has come to dwell. With one voice,

the time is near.

Cm7 Gm7 Cm7 Gm7 Cm7 Ab

f

3

249

let the world re - jice!

SOPRANO DESCANT and CHILDREN'S CHOIR

Ring the bells.

Ring the bells, O ring the bells of

unis.

Let the world re - jice! Ring the

G G

Ring the bells. Ring the
 Christ - mas, Christ-mas - time. Ring Christ-mas bells,
 bells. Christ-mas - time. Ring the,
 Em7 C2 G/D D G

8:44

11

bells. Ring the bells.
 ring the bells, O ring the bells of Christ - mas, Christ-mas - time.
 ring the bells. Christ-mas - time.
 G Em7 C2 G/D D

FEMALE SOLO

Child - ren, gath - er a - round and

MALE SOLO

Child - ren, gath - er a - round and

Ring Christ-mas bells, ring them loud with the mes - sage bring - ing

G G

lis - ten you'll hear the sound of

lis - ten you'll hear the sound of

peace on the earth, tid - ings of good cheer.

SOPRANO Descant
Re -

Em7 C2 G/D D

an - gels fill - ing the sky; it's
 an - gels fill - ing the sky; it's
 joyce, re - joyce. Re -
 Come, car - ol - ers, come and join with the an - gels sing - ing,

G G

Christ - mas. time is here a -
 Christ - mas. time is here a -
 joyce and sing.
 "Joy to the world!" Christ - mas - time is here a -

Em7 C2 G D D

rit.

267

♩ = 124

gain! gain! gain!

Three vocal staves (Soprano, Alto, Tenor) in G major. Each staff contains a whole note chord (G4) in the first measure, followed by a whole rest in the second and third measures. The lyrics "gain!" are written below each staff.

ff G G/C G

Piano accompaniment for measures 267-269. The right hand features a series of triplets of eighth notes, starting with a fortissimo (ff) dynamic. The left hand provides a bass line with triplets of eighth notes. Chord changes are indicated as G, G/C, and G.

270

Lis - ten to the bells ring - ing

Two vocal staves (Soprano and Alto) in G major. The lyrics "Lis - ten to the bells ring - ing" are written below the staves. The music consists of chords in the right hand and bass notes in the left hand.

A♭maj7 G A♭maj7

Piano accompaniment for measures 270-271. The right hand features chords in the G major key, with a change to A♭maj7 in the second measure. The left hand features a bass line with triplets of eighth notes. Chord changes are indicated as A♭maj7, G, and A♭maj7.

272

out 'No - el.' Lis - ten to the mes - sage ev - 'ry - where that there is

Fm7

274

Christ - mas in the air!

E \flat
D \flat

N.C.

277

N.C.