

# Still The Lamb

Words and Music by  
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*Arranged by Bradley Knight*

0:00

**72** Very Rubato  $\text{♩}$  c.a. 50

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *pp*. The first system (measures 1-3) features a treble clef with a melodic line and a bass clef with a supporting line. Chords are indicated as  $A^{\flat}(\text{maj}7)$  and  $A^{\flat}{}^{\circ}7$ . A *gva* (glissando) is marked over the treble staff. The second system (measures 4-5) continues the piano introduction with chords  $G^{\flat}\text{maj}7$  and  $C^{\flat}\text{maj}^{\sharp}4$ . The third system (measures 6-7) features chords  $A \text{maj}9$  and  $E^{\flat}7^{\text{sus}}$ . The fourth system (measures 8-11) is the vocal entry, marked **ALTO SOLO** and *p*. The lyrics are: "He came to be so meek and mild, a Sav -". The piano accompaniment continues with chords  $D^{\flat}$ ,  $E^{\flat}$ , and  $Fm2$ . The score concludes with a final chord in the piano part.

*Rehearsal time stamps are indicated before section changes throughout this piece.*

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11

ior, yet an hum-ble Child. A ho-ly Lamb, prec-ious Lamb,

D $\flat$  E $\flat$  Fm A $\flat$ 7 D $\flat$  E $\flat$

1:05

73

14

they called Him Lamb of God.

Fm D $\flat$ maj7 E $\flat$ sus A $\flat$

*PASTORAL NARRATION: It was the greatest demonstration of love that the world would ever know. God so loved the world that He gave His only begotten Son. And this Son came as a Lamb. He would become a conquering King, but He came as a Lamb. He would be the King of kings and the Lord of lords, but He came... as a Lamb. And He came.... for you.*

17

A $\flat$  D $\flat$  D $^{\circ}$ 7 A $\flat$ /E $\flat$  C7(b9)/E Fm

21

B $\flat$ 9 G $\flat$ maj13 E $\flat$ 7<sup>sus</sup> 8<sup>va</sup>---

74

25 LADIES *unis.*  
*p*

Peo - ple came from miles a - round, all to

*(8<sup>va</sup>)*

D $\flat$  E $\flat$  Fm

28

wor - ship and bow down. Oh, the priv - i - lege it

D $\flat$  E $\flat$  Fm A $\flat$ 7 D $\flat$  D $\flat$  E $\flat$

31 was, —

2:08 75

was, — they — called Him Lamb of God. —

Fm D $\flat$ maj7 E $\flat$ sus A $\flat$

*PASTORAL NARRATION: Shepherds came seeking this Lamb, and their lives would never be the same. The angelic hosts formed a choir, and lifted their voices from the heavenlies. Wise men were wise enough to seek and bow down to this Lamb. He came to seek and to save the lost. He came....because He loves you. It's great to know that God so loved the world, but more important to know that God loves you.*

34

A $\flat$  D $\flat$  D $\flat$ 7 A $\flat$ /E $\flat$

38  $C7\#5^{\flat 9}$   $Fm2$   $A\flat/B\flat$   $B\flat13(\#11)$   $B\flat9$

42 **SOPRANO SOLO, very bluesy**  
*mf*

$G\flat maj13$   $E\flat7^{sus}$  Now here it

45 is, man-y years have passed. They say His time has come and

$D\flat$   $E\flat$   $Fm$   $D\flat maj9$   $C7\#5^{\flat 9}$

*mp* *cresc.*

48 passed. But I'm so glad that it still re-

$Fm$   $E\flat m11$   $D7\#5^{\flat 9}$   $D\flat9$   $D\flat7$   $E\flat7$

*mf*

3:07  
76

50

DUET

mains: CHOIR *div.* still the Lamb of  
 You're still the Lamb of

*f*

Fm7 G°7 Fm/A<sup>b</sup> B<sup>b</sup>m11 Eb7

53

Broad Gospel Ballad ♩ = 57

Begin Narration\* (located at the top of page 153)

God!

God!

Broad Gospel Ballad ♩ = 57

A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup>m6/F<sup>b</sup>

57

A<sup>b</sup> E<sup>b</sup>m/C D<sup>b</sup> E2 E2

ASTORAL NARRATION (with more energy): John looked over the horizon and saw One walking as no man had ever walked. And he said, "Behold, the Lamb of God, Who takes away the sin of the world. He's still saving, He's still redeeming, and He's still there for you today. Receive Him, say YES to Him, and He will change your life forever. Time cannot change Him, and ages do not time Him; He is STILL THE LAMB OF GOD!!

61 77 3:49 CHOIR

Still

Gbmaj9 Gbmaj9 D2 F# D F# E G#

*cresc.*

64 SOLOISTS *may trade ad libs*

ho - ly, still right - eous, still the Lamb of

A A C# D F#m E2 G# Asus E

67

God! Still Sav - ior, still Re - deem - er,

A Dmaj7 E A Em C# D

70

still the Lamb of God! ——— Still Al - pha, still O -

F2 G2 A Dmaj7/E A Em/C#

4:24

73

78

DUET

The Lamb of

me - ga, ——— still the Lamb of God! ———

*dim.*

*dim.*

D F2 G2 Gmaj9

76

SOLOISTS may trade ad libs

God! \_\_\_\_\_

*cresc.* *Slide* *ff* Still \_\_\_\_\_ lov - ing, still \_\_\_\_\_

*cresc.* *Slide* *ff*

*mp* *cresc.* *ff*

*E<sup>b</sup>* *F* *B<sup>b</sup>* *B<sup>b</sup>*  
*G* *A* *D*

3 3

78

heal - ing, \_\_\_\_\_ still the Lamb of God! \_\_\_\_\_ Still \_\_\_\_\_

*E<sup>b</sup>* *Gm* *F* *B<sup>b</sup>* *E<sup>b</sup>maj7*  
*A* *F*



81

ho - ly, still right - eous, still the Lamb of

B $\flat$  A7 $\flat$ 5<sup>#9</sup> D7 $\flat$ 5<sup>#9</sup> E $\flat$  G $\flat$ 2 A $\flat$

84

God! Still Sav - ior, still Re - deem - er,

B $\flat$  E $\flat$ maj7 F B $\flat$  B $\flat$ 13 D E $\flat$

87

still the Lamb of God! Still sav - ing, still

Gm F A B $\flat$ sus F B $\flat$  E $\flat$ maj7 F B $\flat$  D7 $\flat$ 5<sup>#9</sup>

90

com - ing, — still the Lamb of God!

*Fm Eb Eb Gb2 Ab Bb Db13*

93

Still the Lamb of God! Still the Lamb of

*Molto Rit.*

*Gb Gb F Ebm Gb Db Ab C Ab F*

*Molto Rit.*

96

God!

*Bb*