

Silent Night

Words by JOSEPH MOHR
 Music by FRANZ GRÜBER
 New Music by JOHN YOUNG
 and TAYLOR SWIFT
 Arranged by Bradley Knight

0:00

60 Folk Acoustic Feel ♩ = 117*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

System 1 (Measures 1-5): The piano part begins with a *pp* dynamic. Chords include G. The vocal line starts with a whole note G4.

System 2 (Measures 6-9): The piano part continues with chords C2, G, and C2. The vocal line has a *SOLO p* section starting at measure 6 with the lyrics "Si - lent night,". Chords C and D(add4) are indicated for the vocal line.

System 3 (Measures 10-13): The piano part continues with chords G, Em7, C2, D(add4), and G. The vocal line continues with the lyrics "ho - ly night, all is calm, and all is bright".

*This arrangement was written for and performed by a student choir, but may also be performed by an adult choir.

Rehearsal time stamps are indicated before section changes throughout this piece.

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13

round— yon vir - gin moth - er and Child. Ho - ly In - fant so

C D(add4) G Em7 C D(add4)

16

ten - der and mild, sleep— in heav - en-ly— peace, —

G Em7 C2 D(add4) Em7 D/F#

19

1:01

61 ♩ = 120

sleep— in heav - en-ly— peace.

C2 C D(add4) G C2

mp

23

LADIES *div.* (SOLOIST *continue on melody*)

mp

Si - lent night, ho - ly night,

Em7 C2 C D(add4) G Em7

27

shep - herds quake at the sight. Glo - ries stream from

C2 D(add4) G C D(add4)

30

heav - en a - far. Heav - en - ly hosts sing Al - le - lu - ia. *unis.*

G Em7 C D(add4) G Em7

33

unis. Christ the Sa - vior is born.

C2 D(add4) Em7 D/F# C2

36

Christ the Sa - vior is born.

C D(add4) G C2 Em7

1:49

62

40

CHOIR *div.* *mf* SOLOIST *may embellish the melody*

mf Si - lent night, ho - ly night, Son — of

C2 G G F#

cresc. *mf*

43

God — and love's pure light. — Ra - di - ant beams from Thy ho - ly

Em7 C2 G

46

face, with — the dawn of re - deem - ing grace, —

G F# Em7 C

49

unis. Je - sus, Lord, at Thy birth,

unis.

C D(add4) Em7 D F# C2

dim.

2:36

63

52

unis. Je - sus, Lord, at Thy birth.

unis.

C D(add4) G C Em7

mp cresc.

56

f Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu -

f

C G G F# Em7

f

60

jah! — Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

C C D^{sus} G G/F[#]

63

1. jah! — Hal - le - lu - jah! — Hal - le - lu - jah! — 2. *dim.*

Em7 C/E G/D 1. C 2. C *dim.*

(to meas. 57)

66

$\text{♩} = 117$ SOLO *p*

Sleep — in heav - en - ly — peace, —

C^{#4}/₂ C₂ D(add4) Em7 D/F[#] C₂

p

70 *CHOIR unis.* *p* SOLO

sleep in heav - en-ly peace, Sleep in heav-en-ly

p

C2 D(add4) Em7 D F# C2 C2 D(add4)

4:04

64

74

peace.

G C Em7

mp

78 *p*

SOPRANOS Heav - en-ly peace,

ALTOS Heav - en-ly peace.

TENORS Heav - en-ly peace.

BASSES Heav - en-ly,

C G C

81 heav-en-ly peace. Heav - en-ly peace, —

Heav-en-ly peace. — Heav-en-ly

heav - en-ly peace. —

Em7 C G

84 heav - en - ly

peace. —

Heav - en - ly, heav - en - ly peace. —

C Em7

86 1. peace. (to meas. 79) 2. peace. *dim.*

Heav - en - ly *dim.*

1. C (to meas. 79) 2. C2