

The Little Drummer Boy

Words and Music by
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Arranged by Bradley Knight

0:00

36 Ethereal

A5

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with sustained chords.

7

TENOR SOLO

The first line of the song features a tenor solo. The vocal line starts with the lyrics "Come, they told me, pa rum pa pum pum. Our new-born King to see, pa". The piano accompaniment continues with the same harmonic structure as the introduction, with the right hand playing the melody and the left hand providing accompaniment. The dynamic is piano (*p*).

10

The second line of the song continues the tenor solo. The vocal line includes the lyrics "rum pa pum pum. Our fi-nest gifts we bring, pa rum pa pum— pum.". The piano accompaniment features a change in harmony, with a D major chord and a D major with a sharp fourth (D(#4)) chord indicated above the staff. The dynamic remains piano (*p*).

13

The third line of the song continues the tenor solo. The vocal line includes the lyrics "to set be-fore the King, pa rum pa pum— pum, rum pa pum—". The piano accompaniment features a change in harmony, with an F# minor 7 (F#m7) chord and an E minor 7 (Em7) chord indicated above the staff. The dynamic remains piano (*p*).

15

37 0:56

pum, rum pa pum— pum. So to hon-or Him, pa

Bm2 E5 A5

18

rum pa pum pum, when— we come.

MEN pp

Ooo

A5

21

Lit - tle ba - by,— pa

A5 A5

Rehearsal time stamps are indicated before section changes throughout this piece.

24

rum pa pum pum, I am a poor boy, too, pa

A5 A5

26

rum pa pum pum. I have no gift to bring, pa

A5 D

28

rum pa pum— pum, that's fit to give a King, pa

D(#4) F#m7

30

rum pa pum— pum, rum pa pum— pum, rum pa pum—

Dsus E Bm2

32

— pum. — Shall I play for You, pa

E5 A5

34

rum pa pum, — on my — drum? —

MEN *ppp*

Loo —

A5

mf Drums

37

CHILD SOLO

I'll play — for You. —

LADIES *ppp*

Loo —

Am9

pp

39 *Guitar* 3 3 3 3 3 3 3 3

Musical score for guitar, measures 39-40. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a bass line with eighth notes and rests.

41 *CHILD SOLO*
I'll play _____ for You. _____

LADIES
Loo _____

pp

Musical score for child solo and ladies, measures 41-42. The child solo part has lyrics "I'll play _____ for You. _____". The ladies part has lyrics "Loo _____". The piano accompaniment is marked "pp".

43 *Strings*
mf

Musical score for strings, measures 43-44. The right hand plays a string quartet pattern with accents. The left hand plays a bass line with eighth notes and rests.

46 *f*

Musical score for strings, measures 46-47. The right hand plays a string quartet pattern with accents. The left hand plays a bass line with eighth notes and rests.

2:47

38

Musical score for measures 49-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some marked with accents (^). The bass staff contains a bass line with eighth and sixteenth notes, some marked with 'x' symbols. The key signature has two sharps (F# and C#).

SOLO *opt. ad lib*
CHOIR **f**

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line (treble clef) has lyrics: "Ma - ry nod - ded, pa rum papum pum." The piano accompaniment (treble and bass clefs) features chords and moving lines. Chord markings B, B, and C#m are present above the piano staff. A dynamic marking **f** is placed below the piano staff.

Musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The vocal line (treble clef) has lyrics: "The ox and lamb kept time, pa rum pa pum pum." The piano accompaniment (treble and bass clefs) features chords and moving lines. Chord markings G#m7 and B/E are present above the piano staff.

55

I play my drum for Him, pa rum pum— pum—
 I play my drum for Him, pa rum pa pum pum.

B
D#

E

57

I play my best for Him, pa rum Rum pa pum pum.——
 I play my best for Him, pa Rum pa pum pum,—— Rum pa pum
 I play my best for Him—— Rum pa pum,
 I play my best for Him, pa rum pa pum, rum pa pum,——

G#m7

F#m7

F#m7
C#

59

Pum rum pa pum pum Pum. _____

pum. _____ Rum pa pum pum. _____

pum. _____ Rum pa pum _____ Pum

rum pa pum, _____ rum pa pum pum.

E G# F#sus

61

TENOR SOLO

And then He smiled at me, pa rum pa pum pum, on my _

B C#m G#m7 E

63

_____ drum. _____

B5

mf
Drums

65

LADIES *ppp*

I'll play ___ for You. ___

3:48

39

67

69

pp

I'll play ___ for You. ___

MEN f Rum pum.

* Roll the R's

72 *p*
I'll play ___ for You. _
Rum pum pa rum pa pum pum. Rum pum

74
Rum pum pa rum pa pum pum. Rum pum

76 *mp*
I'll play ___ for You. _
Rum pum pa rum pa pum pum. Rum pum

4:21
40

78 *ff*

Rum pum pa rum pa pum pum. I'll play ___ for You. _

D6

ff

80 *SOLOIST may ad lib to the end*

I'll play ___ for You. _

E(add4) Bm9

82 *Alto div.*

I'll play ___ for You. _

Amaj9 D6

84

84

unis. with my drum. With my

unis.

A₂ B

86

86

drum!

Gmaj7 F#m7

88

88

I'll play for You.

Em9 D2

90

un^{is}. I'll play _____ for You _____ with _____ my _____

un^{is}. un^{is}.

Gmaj7 A C#

92

_____ drum. _____ With my

B5

94

_____ drum! _____