

Glory To God In The Highest

Words and Music by
JOHN BROCKMAN
Arranged by Bradley Knight

0:00

13 Moderato ♩ = 80

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system (measures 13-16) includes a triplet in the right hand. The fifth system (measures 17-20) is marked 'Faster' with a tempo of ♩ = 127 and ends with a 'Drum Fill' indicated by 'x' marks on the piano staff. Rehearsal time stamps are provided at the beginning of the first system (0:00) and at the start of the final system (0:58).

1

5

9

13

17

p

mp

cresc.

f

Em2
G

E2(no3)

E2
G#

Esus
C

Am13

D6

Faster ♩ = 127

0:58

14

Drum Fill

Rehearsal time stamps are indicated before section changes throughout this piece.

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21 **CHOIR unis.**
f

Oh! Oh!

E E²/_{G#} A^{sus}/_B D⁶

24

Oh!

E E²/_{G#}

27 **WORSHIP LEADER**
mf

Let Your glo - ry fill this place;

Oh!

A^{sus}/_B D⁶ E

30

we will not be a - fraid, for un -

Esus E Esus

33

- to us a Child is born this day.

E A2 C# A2

36

He will bring the world good news; He will bring

A2 E Esus

39

the world great joy for me and You.

E Esus

41

15 1:40

Un-to us a Child is born this day.

E C#m A2

44

WORSHIP LEADER
and CHOIR

We join the an - gels and sing;

A2 F#m7

46

we cel - e-brate the new - born King.

B A2 C# B2 D#

49 *f*

Glo-ry to God__ in the high - est, glo-ry to God__ in the high-

E E E/A

52

- est__ place, glo-ry to God__ in the high - est; we sing

E/A E/C# E/A

55 *Pronounced "glo-reh."*

glo - ry! Glo-ry to God__ in the high -

E E E

58

- est, glo-ry to God in the high - est place,

E E/A E/A

2nd time to Coda ⊕
(page 45, meas. 95)

61

glo-ry to God in the high - est; we sing glo - ry!

E/C# E/A E

2nd time to Coda ⊕
(page 45, meas. 95)

64

unis. Oh!

unis.

E E2/G#

Oh! Let Your glo -

mf

mf

A sus B D⁶

ry fill this place; we will not be a - fraid,

E Esus E

for un - to us a Child is born this day.

Esus E A2 C#

76

He will bring the world good news;

A2 A2 E

79

He will bring the world great joy for me and You.

Esus E Esus

82

Un-to us a Child is born this day.

E A2/C# A2

85

We join the an - gels and sing; we cel - e - brate

A2 F#m7 B

3:04

17

88

the new - born King. We join the an -

A2 C# B2 D#

90

- gels and sing; we cel - e - brate

A B

D.S. al Coda
(page 40, meas. 49)

92

the new - born King.
the new - born, new - born King!

the new - born King.

F#m7 B D# B2 F# B

D.S. al Coda
(page 40, meas. 49)

♢ CODA 3:45

95

18

WORSHIP LEADER

We sing glo - ry.
glo - ry!

♢ CODA

E E E E2 G#

dim. *mp*

98

You're so ho - ly. You came

A^{sus} B D⁶

101

and gave Your life a - way, now the world

C#m7 A⁶

3:57

19

103

will nev - er be the same. We sing glo - ry.

mp

We sing glo - ry.

mp

C#m7 A⁶ E E2/G#

106

WORSHIP LEADER *may ad lib*

You're so ho - ly. You came

A^{sus}/B D⁶

109

— and gave— Your life a-way,— now the world— will nev - er be

Vocal line for measures 109-110. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a quarter rest in measure 110, followed by quarter notes G4, F4, E4, D4.

C#m7 A⁶ C#m7 A⁶

Piano accompaniment for measures 109-110. The right hand has chords: C#m7 (measures 109-110), A⁶ (measures 109-110), C#m7 (measures 110-111), and A⁶ (measures 110-111). The left hand has a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

112

the same. *mf* We sing glo - ry.— You're so

Vocal line for measures 112-113. Measure 112: quarter notes G4, A4, B4, quarter rest. Measure 113: quarter notes C5, B4, A4, G4.

E E2
G#

Piano accompaniment for measures 112-113. The right hand has chords: E (measures 112-113), E2 (measures 112-113), and G# (measures 112-113). The left hand has a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

115

ho - ly.— You came— and gave— Your life

Vocal line for measures 115-116. Measure 115: quarter notes G4, A4, B4, quarter rest. Measure 116: quarter notes C5, B4, A4, G4.

A^{sus}
B D⁶ C#m7 A⁶

Piano accompaniment for measures 115-116. The right hand has chords: A^{sus}/B (measures 115-116), D⁶ (measures 115-116), C#m7 (measures 116-117), and A⁶ (measures 116-117). The left hand has a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

118

20 4:29

a-way, now the world will nev - er be the same. We sing

f

f

C#m7 A⁶

121

glo - ry. You're so ho - ly.

E E² G# A^{sus} B D⁶

f

124

You came and gave Your life

C#m7 A⁶

126

a-way, now the world will never be the same.

C#m7

A⁶

129

Glo-ry to God in the highest,

N.C.

A

G#

F#

C#

D#

E

F#

G

G

132

glo-ry to God in the highest place, glo-ry to God in the high-

G

C

G

C

G

E

135

- est; we sing glo - ry!

G
C N.C. G B D E D E F# G A B C D

138

Glo-ry to God in the high - est, glo-ry to God in the high -

G G G
C

141

- est place, glo-ry to God in the high - est; we sing

G
C G E C
G

144 1. (meas. 138)

glo - ry!

1. N.C. (meas. 138)

G B D E D E F# G A B C D Em D/F#

146 2. [21] [5:30]

glo - ry! Oh!

Tenor falsetto

2. G G G2/B

150 Oh! Oh!

Csus/D F9 G G2/B

153

Oh!

C^{sus}
D

F⁶

156

Glo - ry to God in the high - est!

G²

158

G

F⁶

G²
B

E²
A

N.C.

F

G