

The Sounds Of Christmas

Arranged and Orchestrated by
Bradley Knight

0:00

1 Maestoso ♩ = 86

Musical score for the first system, measures 1-2. It features a piano introduction in 4/4 time with a forte (*ff*) dynamic. The right hand has a melodic line with a 9-measure rest, and the left hand has a rhythmic accompaniment. The score is written for piano and includes dynamic markings and articulation symbols.

3

"Christmas In The Air" (Author Unknown)
CHOIR *div.*

6 *ff*

Christ - mas — in the air,

ff

Musical score for the second system, measures 3-5. It includes a choir part with lyrics "Christ - mas — in the air," and piano accompaniment. The piano part features a 3-measure rest and a triplet. The score is written for piano and includes dynamic markings and articulation symbols.

9

Christ - mas — ev - 'ry - where!

Musical score for the third system, measures 6-8. It continues the choir part with lyrics "Christ - mas — ev - 'ry - where!" and piano accompaniment. The piano part features a 3-measure rest and a triplet. The score is written for piano and includes dynamic markings and articulation symbols.

12

Musical score for measures 12-14. The vocal line consists of three measures of rests. The piano accompaniment features a complex rhythmic pattern with triplets and slurs in both the right and left hands.

15

Musical score for measures 15-17. The vocal line includes the lyrics: "Christ - mas in the air, Christ - mas ev - 'ry -". The piano accompaniment features chords and triplets.

18

Musical score for measures 18-20. The vocal line includes the word "where!". The piano accompaniment features a dynamic marking of *mf* and complex chordal textures.

Rehearsal time stamps are indicated before section changes throughout this piece.

20

cresc.

f

22

Christ - mas, Christ - mas,

25

Christ - mas in the air!

1:20

2 Faster ♩ = 125

29

Strings 6 6

32

Driving! ♩ = 149

F C F A7

35

rit.

39

Dm A Dm C F C F B^b C

42 "Deck The Halls" (Traditional Welsh Tune)

Deck the halls with boughs of hol - ly.

F C Dm C F

45

'Tis the sea - son to be jol - ly.

F C Dm C F

48

Don we now our

C

51

gay ap - par - rel. Fa la la, la la la, la la

F C F A C G F Dm A E Dm C G C F G E D

54

la, la, la, la la, la

C C C G C G

57

la. Troll the an - cient Yule - tide car - ol,

fp *f*

C C/B \flat C^{sus}/A C/G F C Dm C F

2:13
3

60

fa la la la la, la la la la. See the blaz - ing

B \flat F G \flat /B \flat E/C C F F

63

yule be - fore us.

B \flat F G \flat B \flat F C F

66

Strike the harp and join the cho - rus.

B \flat F G \flat B \flat

69

Fol - low me in mer - ry meas - ure.

F C C F C F C C

72

Fa la la, la la la, la la la,

F A C G F Dm A E Dm C G C F G E G D C

75

la, la, la la, la la.

C C G C G C C Bb Csus A C G

78

While I tell of Yule - tide treas - ure, fa la la la la, la

F C Dm C F Bb F Gm Bb

81

la la la. Fa la la la la, la la la

rit.

rit.

rit.

$\frac{E}{C}$ C F B \flat F $\frac{E}{C}$ $\frac{D\flat}{C}$

85

la.

$\text{♩} = 106$

$\frac{3}{4}$

$\text{♩} = 106$ D \flat D \flat C

dim. *p*

3:04

4 Tenderly $\text{♩} = 90$

89

Bm7 D A Dm7 G13

rit.

92

Cmaj7 F \flat E \flat D \flat D \flat maj7 Eb

rit.

"It's Beginning To Look A Lot Like Christmas" (Meredith Willson)

95

Baritone SOLO

Swing! ♩ = ♩³ (♩ = 112)

It's be - gin-ning to look a lot like

Eb7(b9) Ab Db/Eb

97

Christ - mas, ev - 'ry - where you go. Take a

mp

Ooo

mp

Abmaj7 # Eb Db6 Eb Ab C7(no5) Db F7

100

look in the Five and Ten, glis-ten-ing once a - gain, with

Bbm7 Eb7 Abmaj7 Fm7

102

can - dy canes___ and sil - ver lanes___ a - glow. It's be -

mf

mf

E \flat
B \flat *B \flat 13* *E9(b5)* *E \flat 9*

104

gin - ning to look a lot like Christ - mas; toys in ev - 'ry

gin - ning to look a lot like Christ - mas; toys in ev - 'ry

A \flat *D \flat*
E \flat *A \flat maj9* *D \flat 6*
E \flat *A \flat* *C7(no5)*

107

store, but the pret-ti-est sight to see is the

store,

Dbmaj9 D^b9 F7 Bbm7 $\frac{A^b(maj7)}{B}$

109

hol-ly that will be on your own front door. A pair of

on your own front door.

$\frac{A^b}{C}$ $\frac{A^b}{G^b}$ F7 Bbm7 Eb7 Ab6

3:54

5

112

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben;

C7 $\frac{Bbm6}{D\flat}$ D $^{\circ}7$ E $^{\circ}7$ Fm E $^{\circ}7$ C7 Fm

114

dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

f
unis.
And

f
unis.

B \flat 7 $\frac{B\flat 7^{sus}}{C}$ C $\sharp^{\circ}7$ $\frac{B\flat 7}{D}$ E \flat 7 D $^{\circ}7$ B \flat 7 E \flat 7

Mom and Dad can hard - ly wait for school to start a - gain.

Mom and Dad can hard - ly wait for school to start a - gain.

f

E^b7 *E^b7 / G* *E^b7 / B^b* *C^o7* *E^b7*

SOLOIST continue on melody

mf

It's be - gin - ning to look a lot like

mf

mp

A^b *D^b / E^b*

Christ-mas; soon the bells will start. And the

A^b6 *D^b6 / E^b* *A^b* *C7(no5)* *D^b9* *F7*

123

thing that will make them ring is the ca - rol that you

B \flat m7 *A \flat ^o(maj7)
B* *E
B* *A \flat
C* *A \flat* *A \flat
G \flat*

126

sing, _____ right with - in

F9(b5) *F9* *B \flat m7*

SOLO

129

your heart, _____ right with-

E \flat 7 *E \flat m6
G \flat* *F7* *F^{sus}
C* *F7*

add CHOIR
mp
unis.
mp

132 *rit.* **Presto!** ♩ = 148

in your heart.

rit. **Presto!** ♩ = 148

p *rit.* **Presto!** ♩ = 148

4:45

6 $A\flat 13$ $G\flat 13$ $F 7\sharp 9$

136 *ff*

139 $B\flat 7\flat 5$ $b9$ $D\flat 6$ $E\flat$ $D 6$ E

143 $E\flat 6$ F $E 6$ $F\sharp$

"It's The Most Wonderful Time Of The Year" (Edward Pola, George Wyle)

146

CHOIR *unis.*

It's the most won-der - ful

E6
G

G13

Cmaj7 *Am7*

mf

149

time of the year, with the

Dm9 *G9* *Cmaj9* *Am7* *Dm9* *G9* *A7(b9)*

152

kids jin - gle bell - ing and ev - 'ry - one tell - ing you, "Be of good cheer."

Dm7 *G9* *Em7* *Am7* *F*

155

It's the most won-der-ful time of the

Am F# F9(b5) Em7 Am7 Dm9 G7

158

year. It's the hap, hap - pi - est

C13 F13 F#13 G13 Cmaj9 Am7

161

sea - son of all, with those

hap - pi - est sea - son of all.

Dm9 G9 C6 Am7 Dm7 Fmaj7 G G9

164

hol - i - day greet - ings and glad hap - py meet - ings when friends come to call.

Ooo. Friends come to call.

Dm7 Bb9 Am7 C13 Fmaj7

167

7 5:38

It's the hap, hap - pi - est sea - son.

Am F# B+7 Gm Bb A7 Abmaj7 Abmaj7 Bb

170

slight rit.

The most won - der - ful

Hap, hap - pi - est sea - son.

Eb2 D7#5 Db13 C7#5 Fm7 Gm7 Abmaj7 Gm7 Fm7

slight rit.

173

Medium Swing ♩ = 114

sea - son! It's the most__

Medium Swing ♩ = 114

Ebm7 Ebm9 Gb Ab

176

won-der-ful time of the year.

Db9 Bbm7 Ebm9 Gb Ab Emaj7 Amaj7 Abm9

179

There'll be much mist - le - toe - ing, and hearts

Abm Gb Abm2 F E13(#11) Ebm7 Ab9

181

— will be glow - ing when loved ones are near. It's the

Loved ones are near.

Fm7 Bbm7 Gb6 G°7

184

most won-der - ful time, it's the most won-der - ful

most won-der - ful

♩ = 148

D^b₂ A^b G^b₂ A^b A^b D^b A^b

187

time, it's the most won-der - ful time

time

G^bmaj7 A^b A^b E^bm9 D^b₆ F G^bmaj9 G^b A^b

190 $\text{♩} = 136$

of the year!

$\text{♩} = 136$

A^b $A^b(\text{unis.})$ B^b

194

C E D $F^\#$

197

dim. *mf* *dim.*

201 $\text{♩} = 105$

$C2$ B^b2 A^b2 *rit.*

6:39
8 "Christmastime" (Michael W. Smith, Joanna Carlson)

206

p

209

E \flat

212

YOUTH LADIES
and CHILDREN'S CHOIR
mp

Ring Christ-mas bells, ring them

E \flat

E \flat

215

loud with the mes-sage bring-ing peace on the earth, tid-ings of good cheer.—

E \flat

Cm7

A \flat 2

E \flat
B \flat B \flat

218

Come, car-ol-ers, come and join with the an-gels sing-ing, "Joy to the world!" Christ-mas-

E \flat

E \flat

Cm7

221

FEMALE SOLO

mp

Child - ren, gath - er a - round ___ and ___
 time is here a - gain.

A \flat 2 E \flat /B \flat B \flat E \flat /G A \flat B \flat C \flat m

224

lis - ten and you'll hear the sound of ___ an - gels

E \flat /G A \flat B \flat E \flat E \flat /G A \flat

227

9 7:40

fill - ing the sky, ___ tell - ing ev - 'ry - one

B \flat C \flat m D \flat

Christ - mas - time _____ is here! _____

ALL CHOIRS
mf

Ring Christ-mas bells, ring them

mf

B^b_{sus} B^b F
mf

loud with the mes - sage bring - ing peace on the earth, tid - ings

F Dm7

of good cheer. _____ Come, car - ol - ers, come and

B^b2 F C C F

235

join with the an - gels sing - ing, "Joy to the world!" Christ - mas -

F Dm7

8:03

10

237

MALE SOLO

Loved _____ ones close to our hearts _____ and _____

dim.

time is here a - gain.

dim.

B \flat 2 E/C C E/A B \flat C Dm

240

stran - gers in lands a - far, — to - geth - er

mp
Ah.

F A B \flat C F F A B \flat

243

shar-ing the joy. — Em - man-u - el, He —

f
Go tell the world; —
f

C Dm E \flat B \flat E \flat B \flat E \flat
mf *f* *mf*

246

— has come to dwell. — With — one — voice,

the time is near.

Cm7 Gm7 Cm7 Gm7 Cm7 Ab

f

3

249

let the world re - jice! —

SOPRANO DESCANT *and* CHILDREN'S CHOIR

Ring the bells.

Ring the bells, O ring the bells of

unis.

Let the world re - jice! Ring the

G G

Ring the bells. Ring the
 Christ - mas, Christ-mas - time. Ring Christ-mas bells,
 bells. Christ-mas - time. Ring the,
 Em7 C2 G/D D G

8:44

11

bells. Ring the bells.
 ring the bells, O ring the bells of Christ - mas, Christ-mas - time.
 ring the bells. Christ-mas - time.
 G Em7 C2 G/D D

FEMALE SOLO

Child - ren, gath - er a - round and

MALE SOLO

Child - ren, gath - er a - round and

Ring Christ-mas bells, ring them loud with the mes - sage bring - ing

G G

lis - ten you'll hear the sound of

lis - ten you'll hear the sound of

peace on the earth, tid - ings of good cheer.

SOPRANO Descant
Re -

Em7 C2 G/D D

an - gels fill - ing the sky; it's
 an - gels fill - ing the sky; it's
 joyce, re - joyce. Re -
 Come, car - ol - ers, come and join with the an - gels sing - ing,

G G

Christ - mas. time is here a -
 Christ - mas. time is here a -
 joyce and sing.
 "Joy to the world!" Christ - mas - time is here a -

Em7 C2 G D D

rit.

267

♩ = 124

gain! gain! gain!

Three vocal staves (Soprano, Alto, Tenor) with lyrics "gain!" written below each staff. The notes are held across the measures.

♩ = 124
G G/C G

ff

Three piano accompaniment staves (Right Hand, Middle Hand, Left Hand). The right hand features triplets of eighth notes. The left hand has a steady bass line with triplets.

270

Lis - ten to the bells ring - ing

Two vocal staves (Soprano, Alto) with lyrics "Lis - ten to the bells ring - ing" written below. The notes are held across the measure.

A♭maj7 G A♭maj7

Three piano accompaniment staves (Right Hand, Middle Hand, Left Hand). The right hand features chords and triplets. The left hand has a steady bass line with triplets.

272

out 'No - el.' Lis - ten to the mes - sage ev - 'ry - where that there is

Fm7

274

Christ - mas in the air!

E \flat
D \flat

N.C.

277

N.C.